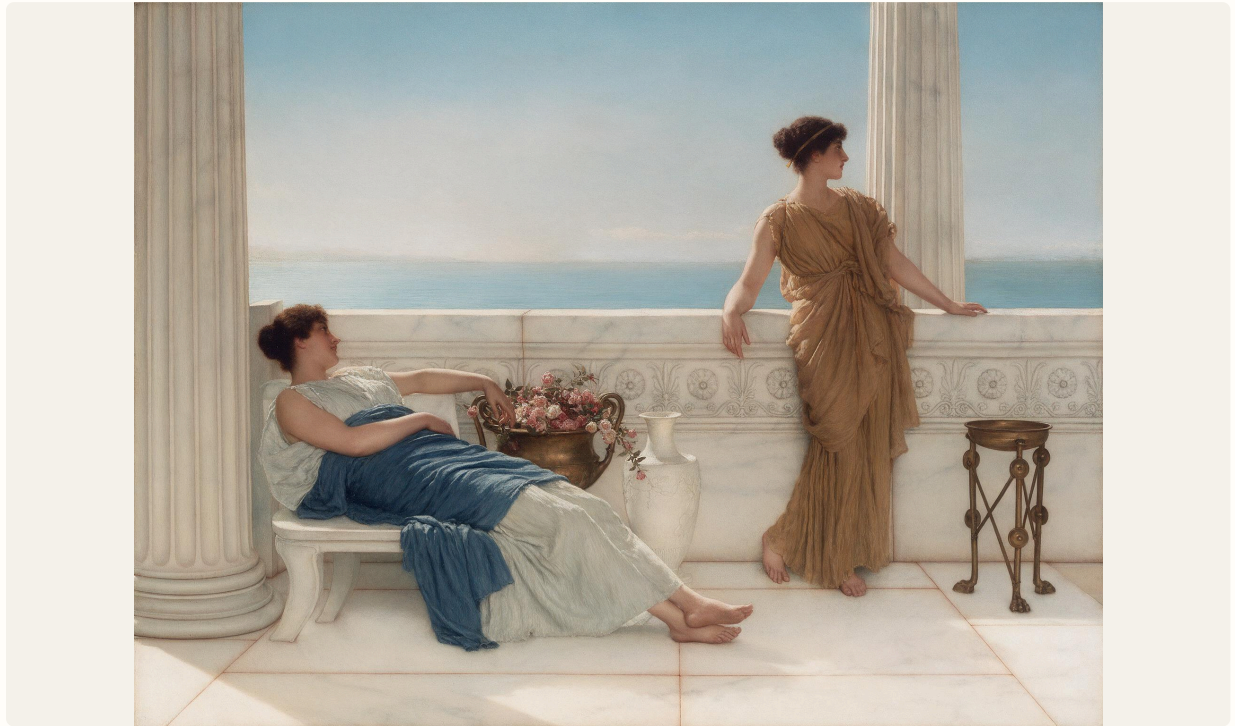


Start here



Four finished paintings in the Alma-Tadema register, Hicham — each its own scene, no two alike. On the Marble Terrace Above the Sea opens the set, and beside it: Repose by the Marble Fountain, Gathering Roses in the Summer Garden, and The Colonnade in Afternoon Light. All in that honey-and-marble light you pointed at, with the archaeological detail and quiet luxurious mood of the world your example came from. They're on your workbench, and Download kit takes all four home in one file. You asked for four or five — say the word and I'll add a fifth scene.

What is in the kit

1 **On the Marble Terrace Above the Sea** (open this first)

[paintings/marble-terrace-above-the-sea.jpg](#)

Opens in any image viewer or browser.

The set's opening scene — two women at leisure above the pale Mediterranean, roses in bronze.

2 **Repose by the Marble Fountain**

[paintings/woman-reclining-by-the-marble-fountain.jpg](#)

Opens in any image viewer or browser.

A single figure reclining by the fountain, cool blue and white against warm skin.

3 **Gathering Roses in the Summer Garden**

[paintings/garden-of-roses-in-full-sun.jpg](#)

Opens in any image viewer or browser.

Two women cutting roses in full honey light, cypresses beyond.

4 **The Colonnade in Afternoon Light**

[paintings/colonnade-gathering-in-the-sun.jpg](#)

Opens in any image viewer or browser.

Three figures on a marble colonnade, a shaft of warm sun, columns opening to the sea.